



West Virginia Department of Arts, Culture, and History

## ADJUDICATION & TECHNICAL FORM



### (Please Print or Type)

You represent (Please Check):  Company  School

Name of Company or School \_\_\_\_\_

Address \_\_\_\_\_

Telephone Numbers: Day \_\_\_\_\_ Evening/Alternate \_\_\_\_\_  
(Please make an \* by each phone attached to an answering service of some type.)

Director \_\_\_\_\_ E-mail Address \_\_\_\_\_

Type of piece:  
\_\_\_\_\_ Classical \_\_\_\_\_ Jazz \_\_\_\_\_ Modern \_\_\_\_\_ Story \_\_\_\_\_ Abstract \_\_\_\_\_ Other

Title of Work \_\_\_\_\_

Choreographer \_\_\_\_\_

Title(s) of Musical Composition(s) \_\_\_\_\_

Composer(s) \_\_\_\_\_

Special Production Credits (If Applicable) \_\_\_\_\_

Exact Playing Time (Be Accurate) \_\_\_\_\_

Number of Dancers: Female \_\_\_\_\_ Male \_\_\_\_\_ Total \_\_\_\_\_

List Dancers in this Piece in Alphabetical Order (Attach Separate Sheet if Necessary)

\_\_\_\_\_

\_\_\_\_\_

Do you have dancers who are coming to the festival to attend class only:  Yes  No

Describe set, props, items that need to be hung, special lighting, etc.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

***You must bring completed program forms and good quality recorded music on Flash Drive (preferred) or CD (no MP4s) with you to the adjudication.***