

# WVMBI

## Majorettes and Feature Twirler

---

### Scoring Rubric

Use this rubric as an aid to judge the captions of the categories “Artistry/Technique” and “Repertoire” as they apply to Majorettes and Feature Twirler.

<b>1-2</b> Non-competitive	<b>3-4</b> Marginal	<b>5-6</b> Acceptable	<b>7-8</b> Good	<b>9-10</b> Exemplary
The individual(s) failed to address the indicated captions with any success. The judge was not at all convinced that the individual(s) had any control over the caption.	The individual(s) was minimally successful in addressing the indicated caption, leaving the judge doubtful of the individual(s)’s ability to maintain control over the indicated caption.	The individual(s) addressed the indicated caption with admissible success. The judge was somewhat convinced that the individual(s) had the ability to maintain control over the indicated caption.	The individual(s) addressed the indicated caption with much success. The judge was mostly convinced that the individual(s) had control over the indicated caption.	The individual(s) addressed the indicated caption with outstanding success, leaving no doubt in the judge’s mind that the individual(s) have total control over the caption.

---

### Rating Rubric

Use this rubric as an aid to help select a rating for **Majorettes, not for Feature Twirlers**. Categories will be calculated to determine a “Total Score,” which will determine the rating.

<b>V</b> 0-39	<b>IV</b> 40-60	<b>III</b> 61-75	<b>II</b> 76-88	<b>I</b> 89-100
The majorettes failed to present an acceptable performance. Majorettes did not demonstrate any semblance of confidence and committed countless mistakes under very little demand. The majorettes were not at all technically capable.	The majorettes presented a performance of negligible success. Majorettes upheld almost no confidence or control and committed many significant mistakes. The demand of the drill was minimal and the majorettes were not technically capable.	The majorettes presented a performance of moderate quality. Majorettes upheld minimal confidence and control and committed significant mistakes. The demand of the drill was average and the majorettes were somewhat technically capable.	The majorettes presented a convincing performance. Majorettes mostly exhibited confidence and were able to perform moderately-difficult drill with some mistakes. Majorettes were mostly technically capable of being successful with the drill.	The majorettes presented a wholly convincing performance. Majorettes upheld confidence and aplomb and were technically successful with a very demanding drill. Few or no mistakes were committed.